LAR PENCIL-PUSHERS.

No Roughness Intended.



Brakeman-Stamford. Passenger-You are a self-confessed liar.

sir-e-ri and "rogue" and "villain" are written on every lineament of your face.
Brakeman—I don't see what call you've got to
insult a poor fellow what's only don't his duty.
Passenger—Bless your heart! I wasn't insulting you. I'm the leading man of the "Two
Orphans" road company and was just studying
over my part a little.

A Dampeuer.

Young Actor-Have you seen me in the new

Friend—No: have you a part?
Young Actor—Yos, indeed: it is the success of my life. There is a good deal of tragic acting in it. Won't you come over and see me?
Friend—Well, I don't know; you know I don't just like you in funny characters.

| From Life. 1

First Artist-Whose picture is that that they have on the new twenty-dollar notes, Fred? Second Artist (who is in hard luck)—Really I do not know. Harold. You know that I pay more attention to figures than faces.

[From the New York Weekly.]

Chicago Miss-Have you ever been in Chicago. Mr. Gotham? Young Mr. Gotham (enthusiastically) - No:

but I should love to go, and I shall the very first chance I get. I should like to live there. "Indeed! You have read a great deal about Chicago. I suppose?"
"No; but I was completely charmed with Buffalo Bill's Wild West Show."

It All Depends.

1From Judge, i Mistress (to applicant)-Well, Mary, you may consider yourself engaged, but I shall expect you to stay in evenings. No girl is fit to attend

you to stay in evenings. No girl is not to attend to her duties without regular hours of sleep. And nothing is more dangerous to health and morals than wandering about the streets and attending parties. (One week later. 3 a. M.) Same (to same)— Geodness, Mary, what a sleepy-head you are! I want you to understand that I can't stand out-side half an hour when I come home from a party. And it's been just so nearly every night since you came. since you came.

In the Incurable Ward, [From Puck,]

Head Physician-There, you see how quiet and contented the patients are. They're busy with their writing all day long, and never give us a bit of trouble. It if were not for Mr. Dana I really don't know what we should do here.
Visitor—But L-did not know that Mr. Dana
was a philanthropist. What has he done for the

Head Physician-Why, he gives them paper and pencils, and lets them write suggestions for the World's Fair for the Sun. I often think that if some of the garchasers of the paper could see how happy the poor creatures are when they see their articles in print, they wouldn't feel so sore about the space that's given to them.



Tourist-I thought you knew where all these ditches and gulleys were?
Guide—So I do. I've been in this ditch a dozen times before.

NEWARK'S PHENOMENON.

ANNIE GREEN'S STORY OF SAND-BAGGING AND ROBBERY PROVEN FALSE.

Thirteen-year-old Annie Green, of Kearny,

S. J., is proven to be possessed of not only a phenomenally picturesque imagination, but of truly wonderful histrionic powers. The tale of the attack upon her when sent on

an errand, the robbery from her person of \$60 intrusted to her to pay a bill for her father, the

intrusted to her to pay a bill for her father, the brutal treatment, the confinement in a damp culvert, the subsequent chloroforming and projections return to her home, is demonstrated to be a labrication pure and simple.

That so young a child should be able, by the aid of her bruises and her disordered and hysterical cooldition, to impose much her loving and trusting parents is strange; but it is almost incredible that she should so hoodwink a physician of etanding as to lead him to declare unequivocally that the child had been sand-bagged.

Annie has confossed that she seent the money that was pinned to her pocket for safety. She bought a gold watch and chain, she purchased the new clock that was found in the culvert, she made a flying visit to New York, she reratched and bruised herself and feigned the illness which so completely hoodwinked Dr. Squiros and canaed her father to offer \$250 reward for her assailants' apprehension.

IF you want a good dinner for \$1 (including wine) go to PLAVARO'S HESTAURANT, 28 East 23d at. ***

PACKAGE OF PLEASANTRY. CHANGES AT THE THEATRES.

PLEASING PARAGRAPHS PENNED BY POPU- NEW PRODUCTIONS AT SEVERAL PROMI-NENT PLAY-HOUSES.

> Salvint in "The Gladiator" at Palmer's-"Rhenandoah" Opens at Proctor's-Tony Paster Home Again - "Held by the Enemy" at the Grand Opera-House-"Sweet Lavender" at the People's-Brooklyn Theatres.

> > PALMER'S THEATER.

Salvini, the celebrated Italian actor, produced 'The Gladiator" at Palmer's Theatre last night, and met with a cordial reception. He was called three times before the curtain after the arena scene. Salvini's magnificent work in 'The Gladiator "is well known. His emotion was legitimate, and he at no time descended to the ranting process to which the role he impersonated could so easily have lent itself. John Malone as Flavins was not particularly effective. Miss Anne O'Neill as Need min was charming and womanly. Her work was conscientiously and pleasingly done. The stage setting was handsomely adequate.

TONY PASTOR'S. Tony Pastor was at home last night, and his old friends and admirers flocked to the theatre to see the only Tony and hear his always enloyable songs. The programme was a very comprehensive one. It included Miss Lizzie Collins, Miss Milie Hylton, the Graham Sisters, Miss Maggie Cline, the Julians, Rudolph, a very clever whistler; musical Dale, Sherman and Morrissey, and Prof. Abt.

THEATRE COMIQUE, HARLEM.

"The Tourists in a Pullman Car" was revived at the Theatre Comique, Harlem, last night, and proved to be the fun-maker that it originally was. The farce went roaringly, and the audience at the Comique laughed itself hearse at the absurdities in which Mestayer and his pretty wife. Therese Vaughn, figured so conspicuously, Joseph Ott and Miss Lillian Tyson did good work.

THIRD AVENUE THEATRE.

Edwin Arden was the attraction at the Third Avenue Theatre last night, appearing in his play called "Barred Out." He played the parts of Capt. Beresford and Eric Marmaduke, and made a good impression. He was assisted by Miss Agnes Arden, T. J. Commerford, George W. Bosler and F. E. Cooke.

W. Bosler and F. E. Cooke.

GRAND, OPERA-HOUSE.

"Held by the Enemy." William Gillette's well-known war play, was the dramatic food offered to the patrons of the Grand Opera-Howellast night. "Held by the Enemy" is no stranger to the appreciative west-side audiences. William Harcourt was Col. Prescott. Miss Maud Haslam Rachel McCreery and Miss Minnie Dupree the charming little Susan.

"Brocton's Theatre." Shenandoah. "that ran for several weeks at

"Shenandoah." that ran for several weeks at the Star Theatre and was withdrawn from that house to make room for the Jefferson-Florence combination, opened the regular scason at Proctor's Twenty-third Street Theatre last night and packed the house. The play was greatly applauded, and the indications are that it will enjoy a long and prosperous run at Proctor's.

enjoy a long and prosperous run at Proctor's.

"Mankind," an ultra-sensational play, was produced at Mr. Hammerstein's Harlem Opera-House last night with the spectacular surroundings that were used not very long ago at the Fourteenth Street Theatre. W. H. Thompson as Daniel Grudge was the most interesting member of the cast, his impersonation of the old miser being a capital piece of work.

ProcLE'S THEATRE. PEOPLE'S THEATRE.

"Sweet Lavender," the daintily scented little play that ran for so long at the Lyceum Theatre, was the attraction at the People's last night. The Bowery andience applauded the gentle comedy, and evidently sympathized deeply with the lovable little heroine. A. P. Burbank, the reader, appeared in the rote of bick Phenyl.

WINDSOR THEATRE. Miss Maggie Mitchell produced "Ray," the latest addition to her repertoire, at the Windsor Theatre last night. The play differs very little from those in which Miss Mitchell is so well known. In it she appears as a waif. She was supported by Charles Abbott, her husband, and a fairly good company.

WORTH'S MUSEUM.

WORTH'S MUSEUM.

A capital stage performance was given at Worth's Museum pesterday by the Standard Novelty Company, which included the Lawrences, the Aidens, statues; Prince Santasma, Egyptian juggler; Haley and Hickey, Rooney Bros., comedians; Coopers, sketch artists; John Batchelor. somersault Doge; Mollie Thompson, song and dance; Billy Frazier, Daisy Delmore, Georgie Girard and others.

Brooklyn Amusements.

"A Hole in the Ground," with its many laughable hits at the railroad as run at the present day, was presented at the Grand Opera-House last night and created as many smiles as when first produced in Brooklyn a few years aso, Charles Clarke as the quaint Stranger, Frank Lawton as the Stat on Agent. Alice Evans as the Telegraph Girl, Julian Mitchell as the St. Lome's Mascot and Katie Hart as the Lunch-counter Girl for their specialities received many encores. A number of new and amusing features are introduced this year.

An excellent bill is presented at Zipp's this

An excellent bill is presented at Zipp's this week, consisting of Harry Bender, singing comique; the Morells, who sing some very pretty duets in both English and French; Goorge Scobie, an old favorite at the Casino; the Ty-Bells, in a new balancing act and symnastics, and Theodore Hoch, who has been re-engaged for another week. Prof. Kirchner's orchestra theodores many popular airs averaged for another week. discourses many popular airs every evening. The Casino's mascot, Miss Minnie Schult, will n appear.

soon appear.

In Herne's "Drif"ing Apart," which was presented in the Lee Avenue Academy of Music last night, there are many pretty pictures of home life as seen in the small fishing villages along the New England coast. The entire play is a continuous chain of romantic incidents, and humor and pathos are so woven together as to make a very smooth and agreeable entertainment. Mr. James A. Herne filed his original character, that of Jack Hepburne, a fisherman, to the entire satisfaction of all. Miss Katherine Herne was charming as Mary Miller, Jack's wife. The rest of the company was good.

It would be hard to find a better minstred

wife. The rest of the company was good.

It would be hard to find a better minstrel organization in the country than Primrose & West's, which opened a week's engagement at Col. Sinn's Park Theatre last evening. The crystal first part introduced Jos. Naters, W. H. Smith. R. W. Oskland, Fox Samuels, Kaymond Moore, Thos. E. Dixon and Thos. L. Mack, in a collection of beautiful ballad. Of course, George Thatcher was missed, but Bob Slavin wints long way towards filling his place. The Weston Brothers contributed largely to the entertainment.

A ten-year-old child-actress last evening as-

A ten-vear-old child-actress last evening assumed the role of "Topsy" in "Uncle Tom's Cabin," at Jacobs Lyceum Theatre, and did it creditably too. Carrio Dillon Weber is her name, and her excellent work gives promise of a bright future. The old drams has been done so

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often that it's almost impossible to introduce new features, yet bits of realism were shown in cotton plants in bloom and a senuine cotton press. The company is a good one.

During the rage for melodramas several years ago, one of the best then presented was. In the Panks, which Hamilton Harris revived resterday at Jacobs Brooklyn Theatre, Mr. Harris assumed the principal part, that of Ned Drayton, and created quite a favorable impression. The company was fair, and the scenery above the average. This evening the Brooklyn Baseball Club will occupy orchestra seats.

ball Club will occupy orchestra seats.

The Cleveland Minstrels, in their new Venetian nights presentation, attracted to the Amphion last evening a full house, whose appreciation of excellent singing, choice dancing and genuine humor was attested fully by the hearty and repeated encores. The solos by Julian Jordan, Harry J. Howard, Will E. Nankiville and J. P. O'Keefe are gens in the vocal line, while Willis P. Sweatnam and Billy Rices form a team rarely equalled in comedy minstrelsy. Equally good in their line are Charlie Frazer and George Ennedl and the Crawford Brothers, while the jugging of the Royal Imperial Japanese elicited much praise.

RACING MEN SURPRISED.

"LARRY" JEROME CHOSEN PRESIDENT OF THE CONEY ISLAND JOCKEY CLUB.

Leonard W. Jerome now owes allegiance only

to the Coney Island Jockey Club. It was developed this morning that the pri-mary reason Mr. Jerome resigned from the Presidency of the New York Club was that he desired to direct the Coney Island Jockey Club's campaign next Summer, when it will come in so direct competition with the Monmouth Park As ociation, which has selected the same racing dates as those already designated by the Concy

Island Club. Mr. Jerome was chosen President of the Coney Island Jockey Club, with which he has been identified since its organization, immediately after his resignation vesterday from the Presidency of the New York Jockey Club. H.De Courcey Forbes succeeds him as President of the New York Jockey Club.

The open handicap athletic meeting of the National Cross-Country Association of America will take place next Saturday afterpoon, on the grounds of the Staten Island Athletic Club, at West New Brighton, S. I.

The following events are open to amateur athletes of any recognized athletic or aquatic organization: 150, 300 and 880 yard runs; one-mile walk: running high and running broad jumps; 250-yard burdle race; three-mile bicycle race; all handicap events. There will also be a 600-yard run at scratch for those who have never won a prize in any open event. National Cross-Country Association of America

never won a prize in any open event.

The wind-up of the meeting will be the attempt of Sidney Thomas, the long-distance champion runner of England, to break the world's ten-mile record.

E. C. Carter, the official handicapper of the A. A. U., will act as handicapper.

The swimming match between the two professionals, John Marion and Gus Sundstrom, which occurs next Saturday at the Produce Exchange bath will begin at 7 o'clock in the evening.

A party of sporring men assembled at the clubrooms of the Johnny Stuart Athletic Association, 249 Central avenue, Brooklyn, recently, to witness the trial bout between Billy Herman, who recently arrived in this city from the West, and George Weiss, who is matched to meet Con Dugan. Billy Lutz held the watch and called time, while Billy Cahill, the ameteur champion, and Johnny Stuart, the cx-bas-tam-weight champion, looked after the principals respectively.

tively.

It was an uncommonly good exhibition. The Brooklyn man overtopped his opponent in reach and height, but the agility of the latter more than compensated for the physical difference.

George Weiss will spar with Charley McCarthy next Wednesday evening at Capt. Boyle's Knickerbocker Garden, Hoboken. Billy Cahill will make arrangements for Billy Herman to meet McCarthy the latter part of this

week. . . . The prizes to be competed for Saturday, Oct. 26, at the National Cross-Country Association's athletic meeting are now on exhibition at Peck & Snyder's Nassau street. They consist of massive bronzes and works of art far surpassing in beauty and value the prizes usually offered at athletic events.

. All the preliminary arrangements have been completed for the athletic tournament of the Arlington Athletic Association, Oct. 26. The entries are large and of a character which promises a fine exhibition. It will occur at Wokal's Hall, Long Island City.

Friends of Yale University are much pleased at the prospect of seeing their champion eleven play football next Saturiay in this vicinity, Columbia College men will on that date put forth their numost efforts towards keeping down the score of their opponents. The scene of the fray will be the Berkeley Oval.

The Manhattan Bicycle Club will enter Ed take place the latter part of next month.

O'Day, who won not only the amateur 135-pound championship at wrestling last sea-on, but also that at 158 pounds, will again enter the 135-pound class this year. He is a member of the Scottish-American Club.

It is rumored that a match has been made by a Boston Athletic Club between "Cal" McCarthy and Johnny Murphy, the two famous 115-pound boxers. The affair, it is said will occur prior to Jan. 1. The purse will be \$1,000. BORTKIEWITCH GETS OFF.

He Made a Speech to the Jury and Got the Benefit of a Doubt.

Stanislaus Bortkiewitch, the young Russian arrested on a charge of stealing the pocketbook of Miss Annie Brown, of 715 Fifth avenue, in the Equitable Building on Sept. 3, was ac-

the Equitable Building on Sept. 3, was acquitted yesterday.

Miss Brown, who is a lady of veracity, testified positively that the defendant was the man who robbed her. Employees in the building testified that they saw him running.

The District-Attories's office did not appear to know anything about the facts of the case. Bortkiewitch made a speech in his own defense and the jury acquitted him.

Judge Cowing said that he couldn't tell from the evidence what the fact was. The jury had given the defendant the benefit of the doubt, and he trusted that the defendant was not guilty; but, if he was guilty, he must be very sure hereafter not to be brought again into a criminal court on such a charge.

When haby was sick, we gave her Castoria, When she was a child, ahe cried for Castoria, When she became Miss, she dising to Castoria, When she had Children, she gave them Castoria.

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ness of his child, and it had caused him much grief. Ent he said nothing of the matter, for he did not know how he was to remedy it. He had been hopeful, but now had almost given up to despait.

As evening approached poor Marie grew still paler; but she speke words of hope and comfort to her father, and that parent could not but look upon her in admiration as well as 144.

The hour came when business cailed her away. She pre-sed her marbis-coid lips to her father's brow. She held his hand in her own for a moment, and tear-drops fell upon it. Then she said, 'Father, the darkest time is mat before the dawn. Cheer up, it will return in a few hours, and to-morrow we will be richer than we are to-day.

The daughter left that wretched home. But no sconer had she taken her departure than the father began to think of her last words. They were strange. What could they mean? What act did Marie contemplate?

At first a suspicion swept across his mind-vague—but gradually assuming form. Hut as the thought pressed upon his brain it began to madden him, and for hours he to-sed about upon his hed of rain, calling for his child—praying her eafe reture.

Midnight came and passed, and still Marie

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N of Oct. 21. Wander, the only 2-legged Horselfuing, Big Edias, Fift Family, New Frence and Carlos,
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SPECIACULAR "UNCLE TOM'S CABIN."
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MARIE'S VENTURE.

Marie, if you did such a thing."

Carse me! Oh, father!" "There, there, Marie, do not weep! Of course, I didn't mean that. But only think, for many years I have held a regular engagement, and should have saved money. If you should go to the manager, as you propose, and tell him that we were suffering for food, that your old tather was lying sick in this miserable attic, he would tell you that I had been improvideut-that I had squandered my money, and that now, in my helplessness, I must suffer the equences of my folly."

You have reared and educated a 'smily of three. and for many years have care Iv for poor mother, even through all The old actor's daughter sat silent and

"I should almost be inclined to curse you, | father was entirely ignorant. Let us describe hem.
It was a period of three months previous to

It was a period of three months previous to the foregoing conversation. The mother had just been laid in the coid grave, and the father was, as now, unable to leave his room. The work was how, unable to leave his room. The wolf was howering around their door; and Marie, timid in action, but brave in heart, had resolved to assist the parent she loved so dearly. It was a bitter Winter's evening when she left her home with this purpose. The sharp blast cut her to the very heart as she drew her thu mantle around her. But she had read in the papers that girls were wanted for the ballet of one of the theatres. They were to apply at the stage-door that morning; but she had been unable to leave her fathers side at that time. She feared she would be too late; still she could but try.

hearing the words understood their import at once. He turned a searching look upon the poor girl and was about to pass on. But he caught sight of her face in the gaslight and said: "Not bail-looking, if she is in raga. So you want an engagement, eh?"

"Yes. sir. if you pease, "replied Marie.
"To play Lady Macbeth, I suppose?"
"No, sir.-for the ballet."
"Only as a child, sir."
"Ohly as a child, sir."
"Yes, sir.-very weil."
"Yes, sir.-very weil."
"Yery well—so you think—I might not. Do you dame?"

Yes, sir. Father was an actor, and he says I

dance very well."
"Oh! then you can come to-morrow and try

aweet voice exclaimed: "My dear child, come and see me as early to-morrow as possible. Here is my address."

Marke took the extended card, and turned her eyes towards the speaker. She was a brilliant creature, and the poor girl tried to stammer forth a reply, but could not. She left the theatre and took her way homeward. She could not help thinking of the beautiful lady and her magnificent dress sparkling with jewels. What could she want with her?

Even bright metures of the future arose before her vision, and these duiled the sharpness of her grief at the disappointment she had met with. She did not tell her father what she had done, or that she taid an engagement to meet one of the great ladies of the theatre.

The next day Marie called at the place designated upon the card. Her vision was a lengthened one, but when she emerged from the lady's presence she looked comparatively happy.

One of the first things Marie did after returning home was to find the half-husbed visy which her father was writing, and alone in her own apartment she passed much time over it. She was also from her home a great deal, during which time her father supposed her to be at her labor in the tailoring establishment where she occasionally found employment.

But if she became cheerful immediately after her first visit to the theatrical lady, it was not long after before she legan to be thoughtfulthen sad. She became very pale, and at the time the conversation between herself and father, de cribad in the first part of this sketch, took place, she looked as if she could endure but little moveeither of physical or mental exertion.

The tather had observed the increasing pale-

heard a footfall upon the stairs and he recognized the footstep.

In a moment after Marie burst into the room. She rushed to her father's side, and throwing her arms around him, she wept.

The old man did the same; but he observed that Marie's dress was now of rich material and, putting her away, he contemplated her for a moment with a mournful expression. Then he said, in a trembling voice, "hisre, my only child, your mother was a noble, Christian woman. She would die before knowingly commit a wrong action. She knows your struggles and temptations, but will she approve of all your acts."

In a moment after Marie burst into the room. She rushed burst into the room. The Frozen Heart," is sensationals the entire play abounds in beautiful passages and starting situations.

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sprief. But he said nothing of the matter, for he did not know how he was to remedy it. He had been hopeful, but now had aimost given up to despair.

As evening approached poor Marie grew still poler; but the speke words of hore and event come for to her father, and that parent could not but look upon her in admiration as well as pity.

The hour came when husiness called the away, he customplated for for a way. But present this histories called the same the husiness called the away, he customplated for for a way. But present this had the cover for a way. But the speke way to not for the father, and the husiness called the same that had not arrived. But that a supplied by well as proved than the cover than the same that the could convince husiness and the total words. The same that the could convince husiness are totally.

The daughter left that wretched home. But no sooner had she taken her departure than the search that we strange. What care stange when he said that the could convince husiness that the supplied by the same the should be related that the supplied by the same that the s it." Thank you—Fil come."

"Rehearsal will take place at 10.30."

"I will be here, sir."

"Bring your props with you."

Poor Marie heeitated; and the manager, observing this, said: "Oh, perhaps you don't know what I mean by props. Well, they are your feathers, lewels, ribbons, laces, tights, slippers, gloves and so on. We only furnish the body of your frees."

The poor girl still hesitated, when the manager again sasked. "Can't you furnish your own props." Father, you accuse yourself wrongfully, In reaching the stage-door her heart almost In reaching the stage-door her heart almost failed her, but their home again rose up before her and she ventured to accost the doorkeeper.

Want to see the stage manager, ehr"

Yes, sir, if you please.

Better wait till to-morrow."

I tried to come to-day, sir, but could not."

Indeed! Oh, here he comes—you can apply to him now."

That functionary happened to be passing, and thoughtful for a time. She was revolving in the mind scenes and incidents of which her

Burdock

BLOOD

BITTERS